

# Workshop by **SHILPA GUPTA**

In collaboration with **Renata Cervetto**

**11-16 March, 2024**



**Shilpa Gupta, in collaboration with Renata Cervetto, will lead a workshop at Fundación Botín, from March 11 to 16, 2024, under the title *The Ground Slips Between Us*.**

*The Ground Slips Between Us* is a workshop that encourages the sharing of practices and experiences in art and education based on the work of the artist Shilpa Gupta. The workshop invites artists, curators, cultural agents and mediators working within institutions or community projects to rethink their current processes and challenges based on the themes and methodologies that traverse the artist's work. Topics such as strategies of creative resilience in the face of censorship and repression; the ideological and geopolitical barriers that cross our bodies and systems of thought-action-mobility; and imagination and radical listening as tools of resistance and community building will be exercised by contemplating the working contexts of the people participating in the workshop. The dynamics will be accompanied by group activities and organized visits to other cultural and artistic centres in Santander and its surroundings.

The workshop is linked to the exhibition *I Live Under Your Sky Too* that will be shown at Centro Botín, from March 23 to September 8, 2024, a presentation of Gupta's work in which the voice and poetry will flood the exhibition hall claiming the existence of those people who have been muted, and blurring the boundaries that limit movement.

**Shilpa Gupta** (b. 1976, Mumbai, India)

Lives and works in Mumbai, where she studied B.F.A. Sculpture at Sir J. J. School of Fine Arts, graduating in 1997. Gupta's work has been exhibited around the world, including at the Venice Biennale, Berlin Biennale, Tate Modern, Centre Pompidou, Solomon R. Guggenheim Museum, Devi Art Foundation, San Francisco Museum of Modern Art, and Mori Museum, amongst others. Additionally, in 2013 Shilpa Gupta presented a work in the group exhibition, *The Presence of Sound*, produced by Fundación Botín for the Villa Iris space in Santander.

**Renata Cervetto** (1985, Buenos Aires, Argentina)

She holds a Master in Contemporary Art History and Visual Culture (UCM, Museo Reina Sofía, 2023), a Degree in Art history (Universidad de Buenos Aires, 2011) and has graduated from the curatorial program of the Appel arts centre in Amsterdam (2013-2014). Between 2015 and 2018 she was Coordinator of the Education area of MALBA (Museo de Arte Latinoamericano de Buenos Aires). Between 2019 and 2020, she curated the 11th Berlin Biennale, *The cracks begin within*, together with Agustín Pérez Rubio, María Berríos and Lisette Lagnado. In 2023 she was a tutor within the Artist in Residence program of Matadero Madrid. Currently she edits the publication *Fora per fer Escola. Archives of Catalan educational renewal movements* for Manifesta 15, Barcelona.

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## Workshop led by

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## Dates

11-16 March, 2024

## Place

Fundación Botín, Calle Pedrueca 1, 39003, Santander (Spain).

## Schedule

Space available from 10 am to 8 pm, Monday to Friday.

Daily activity will be concentrated from 10 am to 6 pm.

## Requirements

The workshop is open to artists, curators, cultural agents and mediators working within institutions or community projects.

Please note that the workshop will be carried out in English and that participants to the workshop are expected to stay for its entire duration.

## Materials

Fundación Botín will provide workspace and materials per the instructions of the workshop director.

## Support

Fundación Botín provides accommodation and breakfast to all participating artists who are not residents of Cantabria.

In addition, each participant will also receive a stipend of 245.-€ as support for the cost of living expenses; it will be handed out at the beginning of the workshop, after each participant has submitted all the necessary administrative data.

## Selection

A maximum of 15 participants will be chosen by the director of the workshop.

Fundación Botín's decision shall be final.

## Deadlines

Deadline for applications is 25 February 2024.

The selected candidates will be contacted by Fundación Botín from 28 February, 2024. All other candidates may consult the results on the website.

## Required documentation

All applications must be submitted electronically in English, via [www.fundacionbotin.org/en/grants-and-calls-for-applications](http://www.fundacionbotin.org/en/grants-and-calls-for-applications) or [www.centrobotin.org/en/grants](http://www.centrobotin.org/en/grants)

- Valid National ID Card or Passport.
- Current address of residency and updated contact details (email, telephone number).
- An up to date biography.
- A short text (300 words or less), which outlines the applicant's interest in participating in the workshop and considerations about the themes of the workshop.
- Documentation of recent work, as well as information that allows knowing their abilities or areas of expertise and if they are familiar with Shilpa Gupta's work.
- In case you have carried out a mediation project in a public space or institution, describe it briefly (max. 150 words) including how, for whom and what questions were triggered when you formulated it.
- Short text (max. 50 words) in which you describe the challenges you face in your work in relation to cultural mediation.

## Confirmation of participation

Those selected must confirm their acceptance within the terms and forms indicated by Fundación Botín.

The reservation of a place will be considered formalised once a copy of the travel tickets to Santander that certify the participant travel plans on the dates of the workshop has been received.

The participants are responsible for the planning and financial underwriting of their travel to and from Santander.

## Observations

Please note that applications missing any of the required documents will not be considered.

## SHILPA GUPTA WITH RENATA CERVETTO WOKSHOP

### INSTRUCTIONS FOR ATTACHED DOCUMENTATION VIA ONLINE

**Format of attached files:** All attached files, whose presentation is mandatory according to the bases of the call, must meet the following requirements:

-All of them must be included in a **SINGLE FOLDER** with compressed format (type .zip) with a maximum size of 4MB. whose name will be composed of: Id or Passport number, underscore, name of the call, and year.

**For example : 12345678Y\_guptaworkshop2024.zip**

- The different files (only pdf, mpeg, and jpg-jpeg are admitted) will be separated within this folder and will be the following:

Document type	File name
Passport or Id card, with photo, date of birth, nationality	Doc.Id
Address of residence and updated contacts (telephone and mail)	Address
Updated biography	Bio
Motivation letter to participate in the workshop	Motivation.letter
Documentation of the most recent works (MPEG, audio files, PDF) and/or links to videos and websites, as well as information that allows you to know your skills or areas of specialization and if you know the work of Roni Horn.	Works
Previous experience as mediator	Mediator.experience
Challenges in your work in relation to cultural mediation	Challenges

Applications can be modified while the call remains open. To do so, you have to access using the same type and number of document that you used the first time, and entering in the "PASSWORD" field the password that the system sent to you in a PDF attached to the confirmation receipt of your initial application.