

# Fundación Botín Art Grants

2023/2024 • 30<sup>th</sup> Edition

GRANTS AWARDED FOR STUDY, INDIVIDUAL PROJECTS AND RESEARCH

## Bases

- Fundación Botín announces its new call for projects to award 6 Art Grants meant to support individual art projects that may consist of training (academic or not), research (non academic), and production. Artists of any nationality may apply. One of these grants will be given in priority to a Spanish artist or resident at least five years prior to the application to this grant, under the age of 30 who have a concrete project of relocating abroad to carry out their project (training, research and production).
- Grants are awarded to individual artists (or established groups of artists) and are not transferable. They cannot be used for any other purpose than the carrying out of the project outlined in the grant application.
- Applicants must demonstrate that the project they apply for is not funded by another institution, unless it is clearly stated that those funds are applied to a specific aspect of the project that this grant will not cover.

### 1. DURATION

- Grants are given to cover a period of nine months. Artists who have relocated to a country other than the one of their permanent residence may apply for an extension, for which is necessary to submit a new application within the terms of the public announcement that will be valued with the rest of the applications under equal conditions.

### 2. ENDOWMENT

- The total amount of the grant is €. 23.000. Spanish income tax law is applicable and the corresponding amount will be automatically deducted unless artists provide a valid certificate of tax residency in another country. Grantees are responsible for the settlement of any related taxes in their country of fiscal residence.
- Grant money can be used freely by the grantee (for living expenses, travel, equipment rental or purchase, and any other related production or training costs) provided expenses are related to the project they received the grant for.

- Travel insurance will be provided to grantees relocating to another country during the course of the grant period.
- Payment schedule: 45% at the beginning of the grant period; 25% at the end of the first trimester; 25% at the end of the second trimester; 5% paid upon the remittance of a final report.

### 3. TERMS

- The grant is valid for the grant period only. It cannot be interrupted, and the grant period must start before the end of 2023.
- Grantees will be notified in writing once their application has been approved. They must confirm in writing that they accept the grant before any payment can be made.

### 4. LIABILITY

- Grantees must credit Fundación Botín in any communication, publication, or public program related to the granted project.
- Should the grantee decide to produce a publication related to the granted project, Fundación Botín reserves the right of first refusal to publish it; in the event Fundación decides to waive this right, the grantee will need to credit Fundación Botín as the funder of the related project.
- During the course of the grant period, Fundación Botín reserves the right to assess the progress and development of the granted project.
- The artist agrees to send Fundación Botín a report which, referring to the aims outlined in the application, provides a final evaluation of the project and outlines the way the grant has been used, together with visual documentation of the works executed (deadline: November 17<sup>th</sup>, 2024). This will conclude the grant cycle and is the condition to execute the final payment of the grant (5% of the total amount).
- The Programme of Fundación Botín includes the public presentation at Centro Botín for the first time of the works produced over the grant period. Grantees are requested to facilitate to Fundación Botín the loan of works to be exhibited as well as instructions to present the work, and all the



documentation that may be required. They must also agree to not take part in any show organized in the region of Cantabria before this exhibition takes place.

- This presentation may take place in the exhibition space, or if it is more relevant in other spaces more suitable for performance, participatory activities, film, etc. Centro Botín will recommend the most convenient formats in conversation with the artists.
- Fundación Botín's Art Advisory Committee may elect to acquire work by the grantees. Such acquisition may occur during or after the exhibition, having Fundación Botín priority in the purchase of the work carried out with this grant. It is expected that the acquisition price takes into consideration the financial support Fundación Botín has provided to the grantee.
- Failure to comply with the rules outlined here may result in Fundación Botín taking action as it sees fit.

## 5. APPLICATION

- Applicants will need to register by filling a form online, at: [www.fundacionbotin.org](http://www.fundacionbotin.org) or [www.centrobotin.org/becas](http://www.centrobotin.org/becas)
- All applications will need to be submitted in print via regular mail. Please include a printed copy of the web registration form along with the remaining documentation; please ensure that the mention BECA DE ARTE appears clearly on the envelope.
- Applications will be accepted in Spanish and in English.
- Documents must be submitted on single-side printed paper in DIN A4 format (or US letter size); the maximum length is 40 single-side printed pages with no staples or bindings. Audiovisual files should be submitted on DVD or USB sticks formatted for PC. Applications that do not conform to this standard will not be considered.
- No materials will be returned to their sender.
- Upon the request of the jury in charge of selection, Fundación Botín may ask for additional information to the applicants.

### Documents to be submitted:

- A photocopy of a valid ID: NIF for Spanish citizens; NIE for residents in Spain; passport or government issued ID cards for all others; Tax Identification forms are valid).
- A passport-size photograph of the applicant(s).
- A Curriculum Vitae, which includes: academic qualifications, professional activity, exhibitions, prizes, scholarships, etc. (3 single-side printed pages maximum).

- Project title and summary (one hundred words maximum). Full description of the project: goal, action plan (stages of development and schedule) and your personal reasons for wanting to carry it out. (10 single-side printed pages maximum)
- Graphic Documentation, prints or color photocopies of the work (originals will not be accepted, as well as accompanying documentation such as catalogs, brochures, etc.)
- **Only for the grant awarded in priority to under-30 Spanish artist:** A detailed explanation of where they intend to relocate, only in case the grant consists of training (academic or not) with mention of the residency program they will attend, if applicable, enclose its letter of acceptance, and any other information related to the organization of their relocation plan, as well as the project they wish to develop and how it relates to their current work.

## 6. SELECTION

- A jury of art professionals will be in charge of selecting the 6 projects that will be supported by Fundación Botín. Members of the jury will be announced after the closing date for the receipt of applications. The decision of the jury will be final and cannot be challenged.

## 7. ADMISSION

- Applications must be postmarked on or before **Friday, May 5<sup>th</sup>, 2023**. It is essential to fill the online form before submitting the application.
- Applications received at the Fundación Botín until May 19<sup>th</sup>, 2023 will be accepted if they bear a postmark prior to May 5<sup>th</sup> 2023.
- The resolution of the jury will be made public as of **Monday, July 14<sup>th</sup>, 2023** at [www.fundacionbotin.org](http://www.fundacionbotin.org) and [www.centrobotin.org/becas](http://www.centrobotin.org/becas)

## 8. INFORMATION AND DOCUMENTATION

- From 9 to 14 hours  
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