

# Fundación Botín Art Grants

2026/2027 • 33<sup>rd</sup> Edition

GRANTS AWARDED FOR STUDY, INDIVIDUAL PROJECTS AND RESEARCH

## Terms

- ▶ Fundación Botín announces its new call for applications to award 6 Art Grants aimed to training, research and the fulfillment of individual projects in the field of artistic work and production (non theoretical researches) to artists of any nationality. One of these grants will be reserved in priority for a Spanish artist or resident at least five years prior to the application to this grant, under the age of 30, who have a concrete project of relocating abroad to carry out their project (training, research and production).
- ▶ Grants are direct, indivisible and non-transferable. They cannot be used for any other purpose than the carrying out of the project outlined in the grant application.
- ▶ This grant is not compatible with other institutional funds for the same concept.

### 1. DURATION

- ▶ Grants are given to cover a period of nine months.

### 2. ENDOWMENT

- ▶ The total amount of the grant is €23 000.
- ▶ Grant money can be used for living expenses, travel, equipment and studio rentals, and any other related production cost related with the project.
- ▶ Travel insurance will be provided to grantees relocating to another country during the course of the grant period.
- ▶ Spanish income tax law is applicable.
- ▶ Payment schedule: 45% at the beginning of the grant period; 25% at the end of the first trimester; 25% at the end of the second trimester; 5% paid upon the remittance of a final report.

### 3. TERMS

- ▶ The grant is valid for the grant period only. It cannot be interrupted, and the grant period must start before the end of 2026.
- ▶ Grantees will be notified in writing once their application has been approved. They must confirm in writing that they accept the grant before any payment can be made.

### 4. LIABILITY

- ▶ Grantees must credit Fundación Botín in any communication, publication, or public program related to the granted project, and in any future exhibition in which the resulting works are presented.
- ▶ Should the grantee decide to produce a publication related to the granted project, Fundación Botín reserves the right of first refusal to publish it; in the event Fundación decides to waive this right, the grantee will need to credit Fundación Botín as the funder of the related project.
- ▶ During the course of the grant period, Fundación Botín reserves the right to assess the progress and development of the granted project.
- ▶ The artist agrees to send Fundación Botín a report which, referring to the aims outlined in the application, provides a final evaluation of the project and outlines the way the grant has been used, together with visual documentation of the works executed (deadline: November 12<sup>th</sup>, 2027). This will conclude the grant cycle and is the condition to execute the final payment of the grant (5% of the total amount).
- ▶ The Programme of Fundación Botín includes the public presentation at Centro Botín, for the first time, of the works produced over the grant period. Grantees are requested to facilitate to Fundación Botín the loan of works to be exhibited as well as instructions to present the work, and all the documentation that may be required. They must also agree to not present this project in any show organized before this exhibition takes place.
- ▶ This presentation will take place in the exhibition space. Other spaces more suitable for performance, participatory activities, film, etc. may also be considered. Centro Botín will recommend the most convenient formats in conversation with the artists.
- ▶ Fundación Botín's Art Advisory Committee may elect to acquire work by the grantees. Such acquisition may occur during or after the exhibition, having Fundación Botín priority in the purchase of the work carried out with this grant. It is expected that the acquisition price takes into consideration the financial support Fundación Botín has provided to the grantee.
- ▶ Failure to comply with the rules outlined here may result in Fundación Botín taking action as it sees fit.

## 5. APPLICATION

- Applicants will need to register by filling a form online, at: [www.fundacionbotin.org/en/grants-and-calls-for-applications](http://www.fundacionbotin.org/en/grants-and-calls-for-applications) or [www.centrobotin.org/en/grants](http://www.centrobotin.org/en/grants)
- All applications will need to be submitted in print via regular mail. Please include a printed copy of the web registration form along with the remaining documentation; please ensure that the mention BECA DE ARTE appears clearly on the envelope.
- Applications will be accepted in Spanish and in English.
- Documents must be submitted on single-side printed paper in DINA4 format (or US letter size); the maximum length is 40 single-side printed pages with no staples or bindings. Only audiovisual files should be submitted on USB sticks formatted for PC. Applications that do not conform to this standard will not be considered.
- No materials will be returned to their sender.
- Upon the request of the jury in charge of selection, Fundación Botín may ask for additional information to the applicants.

### Documents to be submitted:

- A photocopy of a valid ID: NIF for Spanish citizens; NIE for residents in Spain; passport or government issued ID cards for all others; Tax Identification forms are valid.
- A *curriculum vitae*, which includes: academic qualifications, professional activity, exhibitions, prizes, scholarships, etc. (3 single-side printed pages maximum).
- Project title and summary (one hundred words maximum). Full description of the project: goal, action plan (stages of development and schedule) and your personal reasons for wanting to carry it out. (10 single-side printed pages maximum).
- Graphic Documentation, prints or color photocopies of the work (originals will not be accepted, as well as accompanying documentation such as catalogs, brochures, etc.). It must be in a single-side DINA4 format.
- Only for the grant given in priority to under-30 Spanish artist: a detailed explanation of where they intend to relocate, the project to develop and its relation to any previous projects. In case the grant is intended for training, an acceptance letter from the organization must be submitted.

## 6. SELECTION

- A jury of art professionals will be in charge of selecting the 6 projects that will be supported by Fundación Botín. Members of the jury will be announced after the closing date for the receipt of applications. The decision of the jury will be final and cannot be challenged.

## 7. ADMISSION

- Applications must be postmarked on or before Friday, May 8<sup>th</sup>, 2026. It is essential to fill the online form before submitting the application.
- Applications received at Fundación Botín until May 22<sup>nd</sup>, 2026 will be accepted if they bear a postmark prior to May 8<sup>th</sup> 2026.
- The resolution of the jury will be made public before July 17<sup>th</sup>, 2026 at [www.fundacionbotin.org/en/grants-and-calls-for-applications](http://www.fundacionbotin.org/en/grants-and-calls-for-applications) and [www.centrobotin.org/en/grants](http://www.centrobotin.org/en/grants)

## 8. INFORMATION AND DOCUMENTATION

- From 9 am to 2 pm  
Fundación Botín  
Pedrueca 1, 39003 Santander (España)  
Tel. +34 942 226 072  
Email: [becas@fundacionbotin.org](mailto:becas@fundacionbotin.org)  
[www.fundacionbotin.org/en/grants-and-calls-for-applications](http://www.fundacionbotin.org/en/grants-and-calls-for-applications)  
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