**Shimabuku will lead *Edible Sculpture,* Fundación Botín’s next Art Workshop, exploring cooking as an exhibition experience**

* **The *Edible Sculpture* workshop, which is linked to Shimabuku’s exhibition *Octopus, Citrus, Human* on display at Centro Botín, will explore the relationship between art, cuisine and food.**
* **Participants, who will be selected by Shimabuku, will create a joint menu using local ingredients, based on research and discovery, while exploring cuisine as a form of artistic expression.**
* **For Shimabuku, cooking is an exhibition experience in itself, where order and quantity play a key role in the perception of food. This will be the starting point for this workshop in which new culinary narratives will be created to show how art and food can form a dialogue in unexpected ways.**
* **The deadline for applications is 8 January 2025 and those selected will be announced on the 14 January 2025.**

*Santander, 20 December 2024 -* Japanese artist **Shimabuku will lead Fundación Botín’s next Art Workshop, which will take place from 3 to 14 February 2025.** Titled *Edible Sculpture*, this workshop is linked to the exhibition that the artist is currently presenting at Centro Botín—*Octopus, Citrus, Human* on view until 9 March 2025. It is an exhibition in which Shimabuku connects seemingly distant cultures, such as Japan and Cantabria, through nature, gastronomy and travel.

The workshop explores connections between art, cuisine and food around the world, and invites people of all nationalities with creative openness, artistic skills and culinary prowess to participate in a unique culinary journey. Through research, discovery and the use of local ingredients, participants will work together to come up with a joint menu. The Japanese artist, known for iconic works such as *Kaki and Tomato* and *Cucumber Journey*, considers cooking as an exhibition experience in itself, where order and quantity play a key role in the perception of food. This approach will be the starting point for the creation of new culinary narratives that show how art and food can form a dialogue in unexpected ways.

The selection of participants will be made by the workshop director. A maximum of fifteen participants will be selected, and it should be noted that the workshop will be conducted in English and attendance in person is compulsory. **Applications will be accepted until 8 January 2025 (online at** [**www.fundacionbotin.org/en**](https://www.fundacionbotin.org/en) **and** [**www.centrobotin.org/en/**](https://www.centrobotin.org/en/)**, where you will also find the terms and conditions), and the chosen candidates will be announced after 14 January 2025, via an email to those selected, and through a post on the website to inform the remaining candidates.** Participants will be given a grant to cover their living expenses and those not living in Cantabria will be provided with accommodation.

Since 1994, the Fundación Botín Art Workshops have been bringing international artists to Santander to work and share experiences with outstanding creators such as Carsten Höller, Juan Uslé, Gabriel Orozco, Julião Sarmento, Miroslaw Balka, Antoni Muntadas, Jannis Kounellis, Mona Hatoum, Paul Graham, Tacita Dean, Carlos Garaicoa, Julie Mehretu, Joan Jonas, Cristina Iglesias, Martin Creed, Damián Ortega, Roni Horn, Shilpa Gupta and Cooking Sections.

**About Shimabuku**

Shimabuku (Born in Kobe, Japan 1969. Lives in Naha, Okinawa, Japan). Recent solo exhibitions include Kunsthalle Bern (2014), NMNM Nouveau Musée National de Monaco (2021), Wiels, Brussels, Belgium (2022) and MUSEION: Museum of modern and contemporary art, Bolzano, Italy (2023). Group exhibitions include, Centre Pompidou in Paris and Hayward Gallery in London, and in numerous international exhibitions including Venice Biennale (2003 & 2017), the São Paulo Biennial (2006), Havana Biennal (2015), Lyon Biennale (2017) and Thailand Biennale (2023).

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***Fundación Botín***

*The Fundación Marcelino Botín was founded in 1964 by Marcelino Botín Sanz de Sautuola and his wife, Carmen Yllera to promote social development in Cantabria. Today, over 50 years later, the Fundación Botín contributes to the integral development of society, exploring new forms of detecting and supporting creative talent to generate social, cultural and economic wealth. It is active in the fields of art and culture, education, science and rural development and it supports social institutions in Cantabria to reach those who need it most. The Fundación Botín mainly operates in Spain, focusing on Cantabria, but it is also active in Latin America.* [*www.fundacionbotin.org*](http://www.fundacionbotin.org)

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