

Workshop by **COOKING SECTIONS**

Daniel Fernández Pascual & Alon Schwabe

From 9 to 17 September, 2024



COOKING SECTIONS, Daniel Fernández Pascual & Alon Schwabe, will direct in Santander, from 9 to 17 September, 2024 a workshop under the title *Reading Ocean Imprints*.

Organised by Fundación Botín, *Reading Ocean Imprints* is a workshop led by COOKING SECTIONS that will trace signs and signals of extractivism in a scarred planet.

How do surfers read waves to find swell? What do clouds tell fishers to catch? Can cockle pickers read shells to foresee the tides?

From the first cloud seeding experiments for intensive agriculture to the appearance of new fog or disappearance of waves following the construction of dams and ports, this gathering will use reading, visits to key sites and the experiences of professionals and experts as a performative method for orientation in degrading landscapes. As palimpsests resembling tree rings, waves, clouds, shells, and tides can be read as the palm of your hand. They are material records to tell us about desires and alliances; about histories, past and present, of offshore dredging, air pollutants, acidification, and sea level rise...

Over the course of ten days, participants will immerse themselves in inland and nearshore discussions, guest readings, improvisation, and performative reenactments decentering the role of humans along metabolic pathways.

The workshop is linked to the exhibition *Cooking Sections* will present in 2025 at Centro Botín in Santander, under the curatorship of Bárbara Rodríguez Muñoz.

Workshop by **COOKING SECTIONS**

Daniel Fernández Pascual & Alon Schwabe



Cooking Sections is formed by Daniel Fernández Pascual and Alon Schwabe. Established in London in 2013, their practice uses food as a lens and a tool to observe landscapes in transformation. They have worked on multiple iterations of the long-term site-responsive CLIMAVORE project since 2015, exploring how to eat as humans change climates. In 2016 they opened The Empire Remains Shop.

Their work has been exhibited at Tate Britain, Serpentine Galleries, SALT, Bonniers Konsthall, Lafayette Anticipations, Grand Union, Carnegie Museum of Art, Royal Botanic Garden Edinburgh, Atlas Arts, HKW, SPACES, Storefront for Art and Architecture; the Taipei Biennial, 58th Venice Biennale, Istanbul Biennial, Cleveland Triennial, BAS9, Shanghai Biennial, Los Angeles Public Art Triennial, Sharjah Architecture Triennial, Sharjah Art Biennial, Performa17, Manifesta12, and New Orleans Triennial among others. They have been residents at Headlands Center for the Arts, California; Fogo Island Arts; and The Politics of Food at Delfina Foundation, London. They were guest professors at the Academy of Fine Arts, Munich in 2020-21. They are Senior Research Fellows and Principal Investigators at CLIMAVORE x Jameel at the Royal College of Art, London. Since 2023 they are also Fellows at the Canadian Institute for Advanced Research. Cooking Sections were nominated for the Turner Prize in 2021. They were awarded the Special Prize at the 2019 Future Generation Art Prize and were nominated for the Visible Award for socially-engaged practices. Daniel is the recipient of the 2020 Harvard GSD Wheelwright Prize for *Being Shellfish*.

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Workshop led by

Cooking Sections
(Daniel Fernández Pascual & Alon Schwabe)

Dates

9-17 September, 2024

Place

Valle del Nansa, Cantabria and Fundación Botín, Calle Pedrueca 1, 39003, Santander (Spain).

Schedule

Will depend on the place where the daily activity takes place and the agenda proposed by the workshop directors.

While in Santander, the space at Fundación Botín will be available from 10 am to 8 pm, Monday to Friday.

Requirements

Participants may have background in performative or visual arts, architecture and spatial practice, environmental studies, anthropology, marine biology, meteorology, poetry, geology, nephology, history, ornithology or any other discipline with a special interest in reading built environments along future shores.

Please note that the workshop will be carried out in English and that participants to the workshop are expected to stay for its entire duration.

Materials

Fundación Botín will provide workspace and materials per the instructions of the workshop director.

Support

Fundación Botín provides accommodation and breakfast to all participants who are not residents of Cantabria.

In addition, each participant will also receive a stipend of 260.-€ as support for the cost of living expenses. This amount will be paid at the beginning of the workshop, after filling in and providing the necessary administrative data.

Selection

A maximum of 15 participants will be chosen by the directors of the workshop.

Fundación Botín will make the decision public, which shall be final.

Deadlines

Deadline for applications is 11 August 2024. The selected candidates will be contacted by Fundación Botín from 16 August, 2024. All other candidates may consult the results on the website.

Required documentation

All applications must be submitted electronically in English, via the following [Online Application Form](#).

Please include the following in a single PDF document (max. 4Mb):

- Valid National ID Card or Passport.
- Current address of residency and updated contact details (full name, place of residency, email, telephone number).
- Link to a 1 min presentation video.
- An up to date biography (1 page with your everyday or greatest achievements).
- A short text (300 words or less), which outlines the applicant's interest and motivation in participating in the workshop.
- Portfolio with previous works (max. 10) and/or links to published writing. Links to videos and any required passwords should be included in the same PDF.

Confirmation of participation

Those selected must confirm their acceptance within the terms and forms indicated by Fundación Botín.

The reservation of a place will be considered formalised once a copy of the travel tickets to Santander that certify the participant's travel plans on the dates of the workshop has been received.

The participants are responsible for the planning and financial underwriting of their travel to and from Santander.

Observations

Candidates from all over the globe are encouraged to participate in this activity.

Please note that applications missing any of the required documents will not be considered.