



## Fundación Botín is now accepting applications for artist Roni Horn's 'LOG' workshop

- In collaboration with Isabel de Naverán, the New York-based artist Roni Horn will be leading this workshop, which is set to be held from 20 to 24 March 2023, entitled *Being Where You are When You're There*.
- The workshop coincides with Horn's exhibition at Centro Botín running from 1 April, and asks each participant to create their own "log" focused on the daily connections that they discover around them.
- Applications from those wishing to take part will be accepted until 19 February 2023. The 15 participants selected to take part will be chosen by the workshop director, and the decision will be announced after 27 February.

Santander, 17 January 2023 - New York artist **Roni Horn will be in charge of leading Fundación Botín's next Art Workshop due to take place from 20 to 24 March 2023, and will do so alongside researcher and writer Isabel de Naverán.** There will also be an initial online session held at the start of that month. Entitled *Being Where You are When You're There*, this workshop coincides with Roni Horn's exhibition at Centro Botín in Santander running from 1 April to 10 September 2023, entitled *I am paralyzed with hope (Me paraliza la esperanza)*. The exhibition is carefully conceived by Horn in dialogue with the exhibition rooms, architecture, light and visitor flow.

In this workshop, each participant will produce a 'log'. Defined in the dictionary as 'A record of performance, events, or day-to-day activities', the log will focus on the daily connections the author discovers in local circumstances. For example, a collection of notes, observations, facts, quotations, original texts, events of weather, private life, news, lists, collages, drawings, photographs, videos, recordings and, anything notable that comes to mind or hand each day. In the words of Horn, 'A Log is composed of *daily* singular or multiple entries of observation and recognition, each one borne of and locked into its own historic moment in time and place. This iterative accumulation of attention paid is palimpsest to a sensibility, the participants' unique point of view, a voice, a way through. This approach places emphasis on *being where you are when you're there*. Attention, focus, connection are the essential acts, the essential tools. The actual form a log may take is entirely in the hands of the participant'.

A maximum of 15 participants will be selected by the workshop director and artist, Roni Horn. Candidates should be advised that the workshop will be given in English and attendance is mandatory for the entire duration. **Applications will be accepted until 19 February 2023 (online at [www.fundacionbotin.org/en](http://www.fundacionbotin.org/en) and [www.centrobotin.org/en/](http://www.centrobotin.org/en/), where you will also find the terms and conditions), and Horn's chosen candidates will be announced after 27 February, via an email to those selected, and a post on the website to inform the remaining candidates.** Participants will be given a grant to cover their living expenses and those not living in Cantabria will be provided with accommodation.



Since 1994, the Fundación Botín Art Workshops have brought numerous young international artists to Santander to share work and experiences with outstanding creative talents of the calibre of Carsten Höller, Juan Uslé, Gabriel Orozco, Julião Sarmiento, Mirosław Balka, Antoni Muntadas, Jannis Kounellis, Mona Hatoum, Paul Graham, Tacita Dean, Carlos Garaicoa, Julie Mehretu, Joan Jonas, Cristina Iglesias, Martin Creed and Damián Ortega.

### **Roni Horn (New York, 1955)**

Roni Horn's heterogeneous practice focuses on conceptually oriented photography, sculpture, drawing and books that defy any fixed classifications. Her intellectually rigorous and emotionally profound work reflects on process of becoming in relation to identity and location.

Roni Horn's solo exhibitions include: Kunsthalle Basel (1995), Centre Pompidou (2003), Tate Modern (2009), Whitney Museum of American Art (2009), Kunsthalle Bregenz (2010), Kunsthalle Hamburg (2011), Fundació Joan Miró Barcelona (2014), De Pont Foundation, Tilburg (1994, 1998, 2016), Fondation Beyeler (2016, 2020), Glenstone Museum, Potomac, MD (2017), Pinakothek der Moderne Munich (2018), The Drawing Institute at The Menil Collection, Houston, TX (2018-2019), and the Pola Museum of Art, Hakone, Japan (2021-2022).

Artist's books include: *To Place*, an ongoing series of publications that is central to Horn's practice. Initiated in 1989 and continuing through to the present, the series is currently comprised of ten volumes. Each volume is a unique dialogue addressing the relationship between identity and place. The books take as their starting point – Iceland and the evolving experiences of the author in this country. Further artist's books by Roni Horn include *Another Water* (The River Thames, for Example) (1st edition 2000, 2nd edition 2011), *This is Me, This is You* (2001), *Wonderwater* (Alice Offshore) (2004), *Index Cixous* (Cix Pax) (2005), *Weather Reports You / Veðrið vitnar um Þig* (2007), *Herðubreið at Home* (2007), *Roni Horn aka Roni Horn: Catalog & Subject Index* (2009), *82 Postcards* (2017) and *Remembered Words—A Specimen Concordance* (2019).

Horn has received numerous awards. Among them 3 NEA Fellowships, a Guggenheim Fellowship in 1990, the Alpert Award in 1998 and the Joan Miro prize in 2013.

### **Isabel de Naverán (Getxo, 1976)**

Isabel de Naverán investigates the intersection between art, contemporary choreography and performance in curatorship, editing and writing projects. The concern for the passage and use of time underlies her research, focused on bodily transmission and the revision of the concept of historical time from ephemeral and fugitive practices.

In 2010 she founded, together with Beatriz Cavia, Miren Jaio and Leire Vergara, Bulegoa Zenbaki Barik – Art and Knowledge Office in Bilbao, a project to which she remains linked until 2018.

She received a doctorate cum laude in Fine Arts from the University of the Basque Country. Since 2017, she has been working as a curator of dance and performance in the Department of Public Activities of the Reina Sofía Museum, in Madrid, work that she combines with her period as an associate researcher at Azkuna Zentroa, Bilbao, where she develops *La ola en la mente* (2021-2023), a proposal focused on somatic writing as a form of curatorship.



In 2022 she published her first books: *Envoltura, historia y síncope* (Caniche editorial) and *Ritual de duelo* (Consonni editorial) in what represents a strong commitment to writing.

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### **Fundación Botín**

*Fundación Marcelino Botín was created in 1964 by Marcelino Botín Sanz de Sautuola and his wife Carmen Yllera, to promote the social development of Cantabria. Now, over fifty years later, Fundación Botín plays an instrumental role in the overall development of society by exploring new ways of detecting and fostering new creative talent with a view to generating cultural, social and economic wealth. It operates in the fields of art and culture, education, science and rural development and provides support to social institutions in Cantabria to reach those most in need. Fundación Botín operates mostly in Spain, particularly in Cantabria, but also in Latin America. [www.fundacionbotin.org](http://www.fundacionbotin.org)*

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